

Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).

1. Your name: Kristen Appleby Block #: 2
2. For what project did you make your digital story? Student Sample
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? The content was showing how circles are useful in everyday life.
4. What type of story are you telling? Action/Adventure
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?
<http://ezinearticles.com/?A-Closer-Look-at-Cross-Genre-Adventure-Writing&id=567958>
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?
I could have used iMove, to create a story about circles.
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) Advantages could be that using iMovie gives the students more options than just a Comic Life. A Disadvantage could be that the student could end up spending a lot more time on it during editing, than the students using Comic Life.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. <i>(Copy and paste the element and its description/explanation from the source Web site.)</i>	<i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. <i>(If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.)</i>	<i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. <i>(e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”)</i>
A Likeable hero that is usually male.	Geometry Man.	Shows how knowledge of circles can improve life.
An unlikable antagonist, or villain if you prefer.	Dr. Triangle	Shows how ignorance of circles can bring down parts of life.
There is always physical action.	The scene where Dr. Triangle throws a triangle at Geometry Man, and he blocks with a circle shield.	Shows different shapes of shields and weapons.
Almost always fast paced.	Each scene is very short, and moves fast.	Shows the sheer amount of circles possible. As well as some formulas.
Violence of some kind is always an element of an action/adventure tale, no matter how large or small that violent act might be.	The scene where Dr. Triangle throws a triangle at Geometry Man, and he blocks with a circle shield.	Shows different shapes of shields and weapons.
The setting is usually changeable, moving from place to place as we follow the protagonist through his journey.	Each scene takes place in a different part of Metropolis.	Shows how different kinds of circles can be useful.